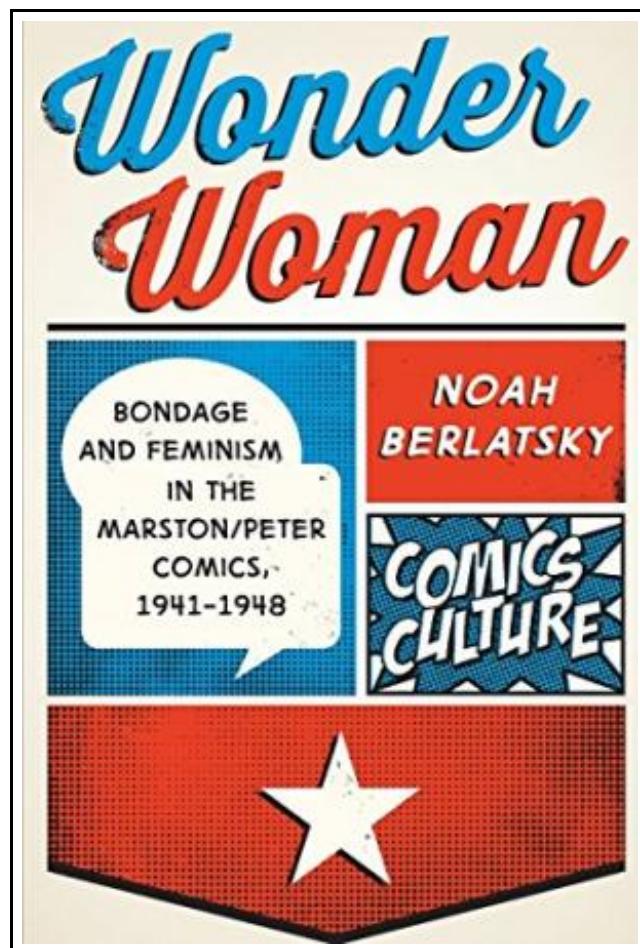


Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948



Filesize: 8.62 MB

Reviews

These types of book is the greatest ebook readily available. I was able to comprehended every little thing using this published e pdf. I realized this pdf from my dad and i encouraged this publication to discover.

(Dr. Porter Mitchell)

WONDER WOMAN: BONDAGE AND FEMINISM IN THE MARSTON/PETER COMICS, 1941-1948

[DOWNLOAD PDF](#)

To download **Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948** eBook, remember to follow the web link below and download the file or gain access to other information which are have conjunction with **WONDER WOMAN: BONDAGE AND FEMINISM IN THE MARSTON/PETER COMICS, 1941-1948** ebook.

Rutgers University Press. Paperback. Book Condition: new. BRAND NEW, Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948, Noah Berlatsky, William Marston was an unusual man - a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

[Read Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948 Online](#)[Download PDF Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948](#)

See Also



[PDF] Dom's Dragon - Read it Yourself with Ladybird: Level 2

Follow the web link beneath to download "Dom's Dragon - Read it Yourself with Ladybird: Level 2" document.

[Download eBook »](#)



[PDF] You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Follow the web link beneath to download "You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most" document.

[Download eBook »](#)



[PDF] Chaucer's Canterbury Tales

Follow the web link beneath to download "Chaucer's Canterbury Tales" document.

[Download eBook »](#)



[PDF] It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em

Follow the web link beneath to download "It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em" document.

[Download eBook »](#)



[PDF] Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success

Follow the web link beneath to download "Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success" document.

[Download eBook »](#)



[PDF] Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers

Follow the web link beneath to download "Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers" document.

[Download eBook »](#)