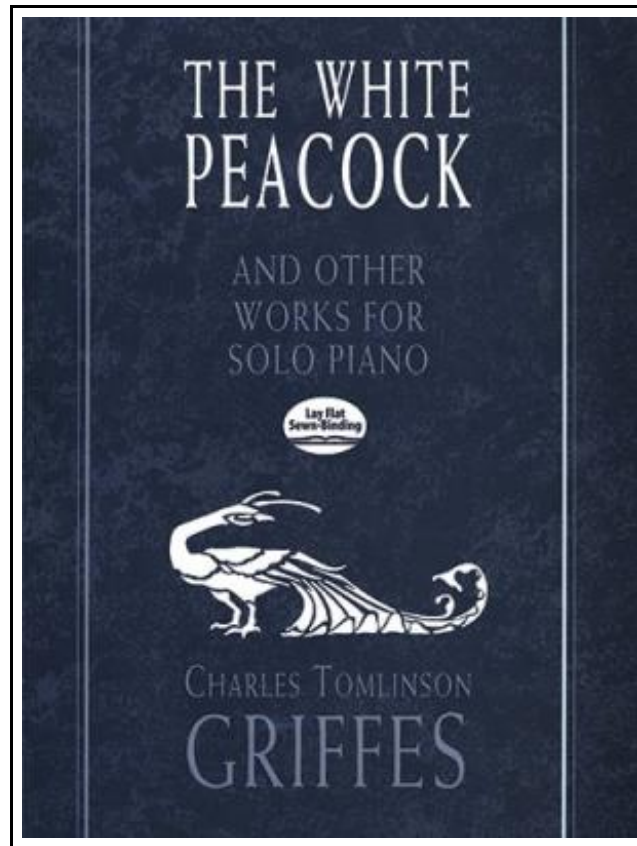


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THE WHITE PEACOCK AND OTHER WORKS FOR PIANO: THE WHITE PEACOCK AND OTHER WORKS FOR SOLO PIANO



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Dover Publications Inc., United States, 2013. Paperback. Book Condition: New. 304 x 229 mm. Language: English . Brand New Book. The central piano works of Charles Tomlinson Griffes (1884 1920) share with Claude Debussy s music those distinctive harmonies and rhythms that typify impressionism in the early twentieth century. In that period of 1910 to about 1916 the year of Debussy s *Sunken Cathedral* and *Ondine* Griffes composed his evocative *The Lake at Evening*, *The White Peacock*, and *The Fountain of the Acqua Paola*. This highly colored music, free in form and strongly pictorial, signaled Griffes s creative break from his student work in Berlin, infusing his music with the experimental parallel harmonies, whole-note scales, fluid rhythms, poetic references, and tinges of orientalism typical of the style and its time. This fine collection contains all of the essential works of Griffes s central period: *Three Tone-Pictures*, Op. 5 (*The Lake at Evening*, *The Vale of Dreams*, and *The Night Winds*); *Fantasy Pieces*, Op. 6 (*Barcarolle*, *Notturmo*, and *Scherzo*); *Roman Sketches*, Op. 7 (*The White Peacock*, *Nightfall*, *The Fountain of the Acqua Paolo*, and *Clouds*). This volume concludes with Griffes s *Sonata*, completed in early 1918, just two years before his premature death. Written at the peak of Griffes s creative power, it is one of the composer s most striking works and a complete break from his earlier style classically structured and uncompromisingly dissonant.



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