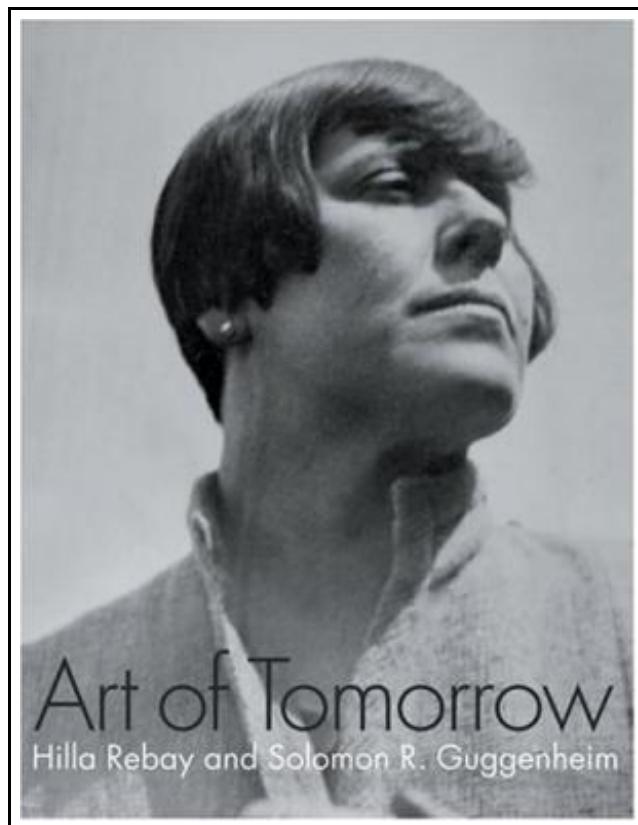


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Guggenheim Museum Publications, U.S., United States, 2005. Hardback. Book Condition: New. 284 x 226 mm. Language: English . Brand New Book. A talented and prolific artist, Hilla Rebay (1890-1967) was the founding director and first curator of the Solomon R. Guggenheim Museum. This catalogue is published on the occasion of a traveling exhibition that features Rebay's work alongside that of her friends and colleagues such as Jean Arp, Rudolf Bauer, Albert Gleizes, Vasily Kandinsky, Fernand Leger, Hans Richter, and Kurt Schwitters. *Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim* explores in depth for the first time Rebay's entire achievement as a figurative and non-objective artist, as well as the work of artists she encouraged. After having moved to America in 1927, Rebay painted a portrait of Solomon R. Guggenheim (1861-1949) and began her mission to inspire him to collect non-objective art. Rebay, who embraced non-objective art as both an aesthetic style and a manifestation of spirituality, introduced Guggenheim to Kandinsky, and thanks to her influence as his artistic advisor, Guggenheim purchased more than 150 of Kandinsky's works, as well as many paintings by other abstract and non-objective artists, including such less well-known American painters as Penrod Centurion and Rolph Scarlett. The extraordinary collaboration between Rebay and Guggenheim resulted in one of the finest collections of early twentieth-century modernism, the founding of the Museum of Non-Objective Painting (later the Solomon R. Guggenheim Museum), and Frank Lloyd Wright's design for the Guggenheim on Fifth Avenue.

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