



Landfall 230: Aotearoa New Zealand Arts and Letters

By -

Otago University Press, New Zealand, 2016. Paperback. Book Condition: New. 215 x 165 mm. Language: English . Brand New Book. Landfall is a place, a mythic place, a piece of valuable cultural estate, consistently representing over time the robust heritage of Aotearoa New Zealand arts and letters. Landfall 230 maintains the momentum, keeps the flag flying, and acts as a compass to home ground. The cover signals a turn to geopolitics and Maori land rights revisited, with Emily Karaka's colourful landscape painting of Tamaki Makaurau-Auckland as disputed territory, while inside, Landfall 230 proves to be a strongly multicultural issue, reflecting the diversity and energy of contemporary New Zealand writing, with contributions by, among others, writers of Mexican, Samoan, Rotuman, Chinese, Irish and Indian backgrounds. Landfall 230 is then a pan-Pacific grab-bag of the best we have. Celebrating the power of the literary imagination with inside stories and true confessions, short fictions and thoughtful critiques, Landfall 230 is testament to the rich variety and dynamism of the current state of New Zealand culture.



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Reviews

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