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Faith, Film and Philosophy: Big Ideas on the Big Screen

By -

IVP Academic. Paperback. Book Condition: New. Paperback. 311 pages. Dimensions: 8.8in. x 6.0in. x 1.1in. Those who tell stories rule society. Plato So who today are our principal storytellers Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today--if they took an interest in film. These fourteen essays consider classic and current films together with several major philosophical themes, all within the context of Christian faith: (1) the human condition, (2) the human mind and the nature of knowing, (3) the moral life, and (4) faith and religion. Citizen Kane, Big Fish and Pretty Woman contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and Its a Wonderful Life, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films...



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Reviews

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Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

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