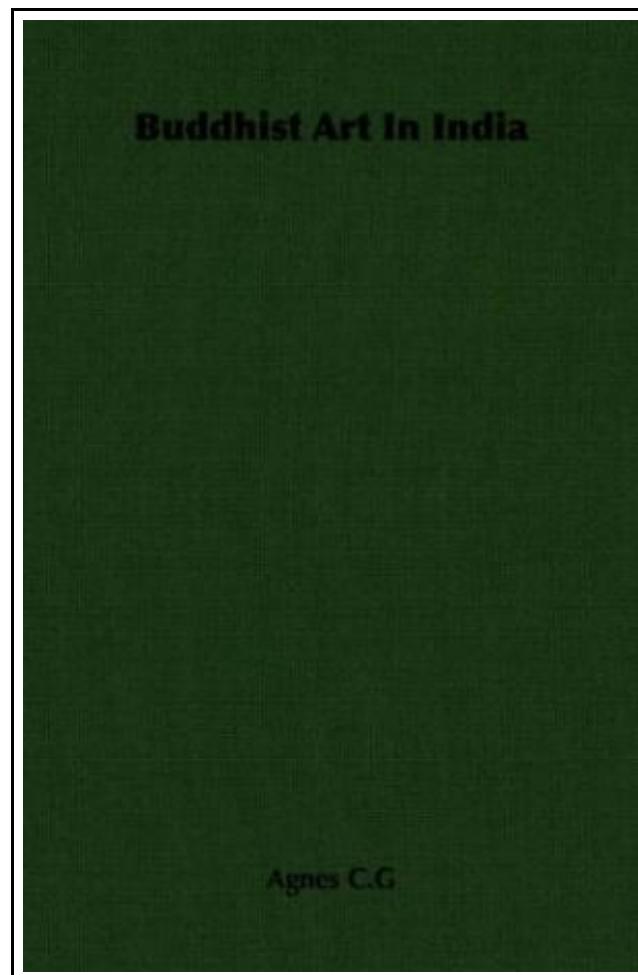


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Reviews

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(Dr. Marcel Collins)

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Read Books, United Kingdom, 2006. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. BUDDHIST ART IN INDIA C.G. Agnes PREFACE. THE first edition of Professor Albert Grunwedel's handbook on Buddhistische Kunst in Indian appeared in 1893, and the hope was expressed in the Journal of the Royal Asiatic Society that the work might appear in English, as it ought to be in the hands of all antiquarians in India. Believing that so important a publication might, by a few additions, form a useful general guide to the Buddhist sculptures in the museums alike of India and Europe, I have prepared the present edition. Miss A. C. Gibson very kindly translated for me the first edition but by the time it was ready for the press, Prof. Grunwedel had begun his second edition containing extensive additions and alterations. This involved delay and a revision of the whole MS. Considerable additions have also been made to this translation, which have, partly at least, been indicated, and about fifty illustrations are added. The difficulties in interpreting the Gndh DEGREESra Buddhist sculptures arise chiefly from their fragmentary and unconnected condition. This has been lamentably increased by the ignorance or disregard of scientific methods on the part of the excavators of these remains. Monasteries and stupas were dug into and demolished with regard to what might be learnt in the process by modern methods. More complete fragments only were saved, without note of relative positions or any attempt to recover smaller chips by which they might have been pieced together, spoils were sent to various museums, often without intention the sites from which they emanated. They were often further- DEGREES filtered at the will of excavators among different museums and private collections, and we cannot now...

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